Taught in English, this course offers an exploration of Korean culture through close readings of literature from the late 17th century to the contemporary period, accompanied by the viewing of films from recent decades.

For Whom?
Anyone previously or currently enrolled in KOREA 3100: Korean Culture through Literature and Film, whose Korean speaking skills are at the Third-year level or higher, and who would like more opportunities to communicate in Korean.

About What?
In this compact one-hour-a-week class, you will discuss, in Korean, short selections of Korean-language essays and stories linked to the KOREA 3100 class.