

Japanese Empire to Korean Wave



JAPAN 4580-001

MoWe/03:00PM-04:20PM

3 credits

Readings & discussions in English

COURSE DESCRIPTION

This course explores popular culture—including literature, film, TV dramas, anime, manga, and pop music—moving between Korea and Japan in the twentieth century. We will start by looking at the flow of culture in the Japanese empire, with attention to how colonized Korean culture was received in Japan and vice versa. Then we will consider how systems of power and cultural dissemination in place in the empire were reconfigured in post-war and contemporary contexts. Our main focus will be on the politics of cross-cultural comparisons, adaptations, and collaborations, with an aim toward understanding the complexity of past and current Korean-Japanese relations.

INSTRUCTOR

Dr. Cindi Textor | cindi.textor@utah.edu

Japanese CLAC Section

JAPAN 3903-001

Instructor: Alessandro Easthope
alessandro.easthope@utah.edu

1 credit course

Time TBD

What is a CLAC Section?

In this compact one-hour-a-week class, you will discuss in Japanese, short selections of essays linked to the JAPAN 4580 class.

Who can take the course?

Anyone enrolled in JAPAN 4580, whose Japanese speaking skills are at the intermediate level or higher, and who would like more opportunities to communicate in Japanese.

